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PRESS RELEASE

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ALLEN ORGAN AND THE 2006 NEW YORKER FESTIVAL

A Two-Manual instrument, built by the Allen Organ Company of Macungie, Pennsylvania, largest builder of organs in the world, was featured at the prestigious 2006 New Yorker Festival sponsored by the NEW YORKER Magazine. Isabelle Demers, doctoral candidate in organ performance at the Juilliard School, performed a new work by award-winning rising star composer and fellow Juilliard alumnus, Mason Bates, for solo organ and "electronica". The sold-out event on October 7, 2006, was coordinated and moderated by the NEW YORKER magazine's music critic Alex Ross, and was held on BargeMusic©, the very popular "floating" concert hall at the base of the Brooklyn Bridge. The authentic pipe sound of the Allen instrument furnished the desired contrast to the pre-recorded electronic/synthesized track.

For further information, please contact:

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