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NEWS RELEASE

January 27, 2005

Until now, Praise bands with digital pianos, keyboards and CD players required free-standing audio systems comprised of amplifiers, mixers and speakers. In addition to their considerable expense, these systems took up significant space and were difficult to move. Their appearance was also undesirable to many congregations whose sanctuaries are used for both traditional and contemporary services.

Expanded Audio Capabilities (EAC) provides a unique solution to the drawbacks of standard contemporary worship sound systems by allowing contemporary performers to utilize the state-of-the-art sound systems and advanced sound processing included in today's Allen organs.

EAC utilizes advanced design in three key audio components: amplifiers, mixing and speakers. Allen organs with EAC include an Input Box with three stereo pair inputs: one for a digital piano or MIDI keyboard, one for a CD player, and one for a balanced line input. The Input Box includes ground lift switches for each input to help optimize the installation.

EAC benefits include: 1. Lowered costs, eliminating the necessity of separate costly audio systems for digital pianos, MIDI keyboards, or CD players; 2. Increased tonal fidelity – Unlike floor-standing amplifiers and speakers, EAC speakers are placed above the congregation, evenly dispersing sound throughout the sanctuary; 3. Efficient use of space - EAC eliminates the clutter of floor-standing amplifiers and speakers; and 4. Improved Aesthetics - EAC speakers are integrated in the organ's installation and often produce little or no visual impact where installed.

For further information, please contact:

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EAC-Expanded Audio Capabilities
Input Box

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