

CHAPEL™

COMMEMORATIVE ORGANS
BY ALLEN

Allen Sound and
Unrivaled Affordability
Featuring
Deluxe Moving Drawknobs

With
Allen's Proprietary DSP Technology
Stop-by-Stop and Note-by-Note Voicing
Advanced MIDI Capabilities
Acoustic Portrait™ – Actual Sampled Acoustics
Allen's Stolist Library™ – Optional

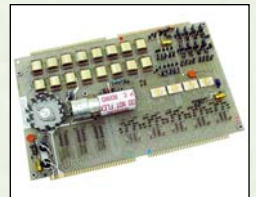


Chapel CF-15 DK
33 Stops / Two-Manuals



Chapel CF-30 DK
38 Stops / Three-Manuals

In 1970, a year before Allen Organ Company introduced the world's first digitally sampled musical instrument, Allen offered the first computer capture system with custom integrated circuits (LSI), bringing advanced console control capabilities to even modestly priced organs.



In commemoration of the 40th anniversary of this important milestone, Allen is pleased to offer very unique organs with advanced capture action capabilities at very special prices. These instruments not only include advanced capture actions with a full complement of pistons and controls, but also moving drawknobs as found on the world's finest pipe organs.



Allen's special Commemorative Models bring real organs to unheard-of-prices that any church or home can afford. But don't hesitate! These special models will only be available for a limited time.

Allen organs®
www.allenorgan.com

150 Locust Street, P.O. Box 36
Macungie, PA 18062-0036
Phone: 610-966-2202 • Fax: 610-965-3098
E-mail: aosales@allenorgan.com

CHAPEL™ CF-15 DK & CF-30 DK

COMMEMORATIVE ORGANS BY ALLEN

Both the Chapel CF-15 DK and CF-30 DK feature the Classic Allen specification. Optional multiple stop lists available are English Cathedral, Cavaillé-Coll, Schlicker, Arp Schnitger, Aeolian-Skinner and Orchestral, each with unique, independent voicing and audio settings. Contact your Allen representative or visit www.allenorgan.com for a list of each stop list.

Chapel CF-15 DK and CF-30 DK Exclusive Advantages:

- Moving Drawknobs
- SoundMatrix™ technology offering voices changeable via CD ROM
- Allen DSP tone generation with Quantum™ technology
- Console Controller™ with multiple tunings and other advanced console features
- Acoustic Portrait™, Air Regulator™ and Real Xpression™
- Allen Hymn Player™ (automatically plays over 150 hymns)

Additional Chapel CF-15 DK and CF-30 DK Features:

- Medium-oak AGO console with locking rolltop
- Lift-lid bench with storage area
- Clear acrylic music rack
- Stop-by-stop and note-by-note voicing capabilities
- Advanced MIDI capabilities with compatible GM, XG, and GS MIDI
- Classical and Full Tremulants
- Fatar keyboards with black piston strips and keycheeks
- 12-Key Transposer; Bass and Melody Couplers
- Bar Graph
- Capture Pistons: 8 Memories for capture action; 10 Generals, 6 Divisionals, Set, Cancel, Recall
- 10-Year limited warranty (5 years on keyboards)
- Audio System: Two channels, 120 watts RMS (self-contained speakers); External speakers optional

Specific Model Features:

- CF-15 DK Expression: Great-Pedal, Swell, Crescendo
- CF-30 DK Expression: Great-Positiv-Pedal, Swell, Crescendo
- CF-15 DK and CF-30 DK Console Dimensions:
Width 58-5/16" (148 cm); Height 47-5/8" (123 cm);
Depth 31-3/4" (80.6 cm), 49" (124.5 cm) with pedalboard

Options:

- Stoplist Library™ - Seven complete stop lists in one console
- Allen Ensemble™ Division or Allen Vista™
- Antiphonal relays and other external speakers options
- Headphone jack or Reflections™ Package



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CF-15 DK Classic Allen

Stop List

PEDAL

- 32 Contra Violone
- 16 Bourdon
- 16 Principal
- 16 Lieblich Bourdon (Sw)
- 8 Octave
- 8 Flute
- 4 Super Octave
Mixture IV
- 16 Bombarde
- 4 Clarion

SWELL

- 8 Rohr Bourdon
- 8 Viole
- 8 Voix Celeste
- 4 Traverse Flute
- 4 Geigen Octave
- 2 2/3 Nasard
- 2 Piccolo
- 1 3/5 Tierce
Plein-Jeu IV
- 16 Basson
- 8 Trompette
- 8 Hautbois

GREAT

- 16 Violone
- 8 Flute Dolce Celeste II (Sw)
- 8 Principal
- 8 Harmonic Flute
- 4 Octave
- 4 Flute
- 2 Fifteenth
Mixture IV
- 8 Trumpet
Chimes

GENERAL

- Tremulants Full
- Alternate Tuning
- Melody Coupler
- Bass Coupler
- Console Speakers Off
- External Speakers Off

COUPLERS

- 8 Great To Pedal
- 8 Swell To Pedal
- MIDI On Pedal
- Swell Celesta
- Swell Unison Off
- MIDI On Swell
- 8 Swell To Great
- MIDI On Great
- Swell Tremulant
- Great Tremulant

CF-30 DK Classic Allen

Stop List

PEDAL

- 32 Contra Violone
- 16 Bourdon
- 16 Principal
- 16 Bourdon Doux (Sw)
- 8 Octave
- 8 Gedackt
- 4 Super Octave
Mixture IV
- 16 Bombarde
- 4 Clarion
Bass Coupler

SWELL

- 8 Rohr Bourdon
- 8 Viole
- 8 Voix Celeste
- 4 Flûte
- 4 Geigen Octave
- 2 2/3 Nasard
- 2 Octavin
- 1 3/5 Tierce
Plein-Jeu IV
- 16 Basson
- 8 Trompette
- 8 Hautbois

GREAT

- 16 Bourdon Doux (Sw)
- 8 Viole (Sw)
- 8 Harmonic Flute
- 8 Principal
- 4 Spire Flute
- 4 Octave
- 2 Fifteenth
Mixture IV
Chimes

POSITIV

- 8 Holz Gedackt
- 4 Prinzival
- 4 Koppel Flöte
- 2 Oktav
- 1 1/3 Quintflöte
Mixture III
- 8 Krummhorn
Gt-Po Manual Transfer
Melody Coupler

COUPLERS

- 8 Great To Pedal
- 8 Swell To Pedal
- 8 Positiv To Pedal
- MIDI On Pedal
- Swell Unison Off
- MIDI On Swell
- 8 Swell To Great
- 8 Positiv To Great
- MIDI On Great
- 8 Swell To Positiv
- MIDI On Positiv
- Swell Tremulant
- Great Tremulant
- Positiv Tremulant
- Tremulants Full
- Alternate Tuning
- Console Speakers Off
- External Speakers Off

Specifications and stop lists subject to change without notice or obligation.

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